



# MaDDesigns

MARCIA DECOSTER

**SIMPLY ELEGANT**

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## Design Overview

Cubic Right Angle Weave is used with a combination of crystals and pearls (or optionally a contrasting crystal, or metal beads) to make a simple yet elegant earring.

4 beads create the base or floor of the cube and side and top beads are added to create the 4 sides and the top or ceiling of the cube.

While the first cube is being built, the walls will not be at right angles to the floor, but much like a tip up building, as the last wall is completed each of the previous 3 walls stand up and form the first cube.

The ceiling of this cube formed by the 4 top beads, becomes the floor of the next cube and steps 2 through 5 are repeated to create a second and third cube.

A head pin holds the bottom accent beads and is fed up through the middle of the three cubes where it is topped with an additional accent bead and a loop is formed and wire wrapped to hold the earwire.

Optionally if you like a bit of swing, stack your accent beads, and create your loop and wire wrap directly at the top of the stack, adding a small length of chain to the loop. Pass the chain through the cube and attach the earwire. (Note: if the chain is very fine you may be able to just pass it through the middle space of the cubes, if not thread a piece of fireline onto a beading needle, and tie it on to the top link of the chain. Pass the needle and thread through the cube pulling gently to pull the chain through

## Supplies:

32 3 mm pearls (or alternatively these may be 3 mm metal beads or a 2nd color of crystals)

24 3 mm crystals

Size 15 embellishment beads (if you're feeling fancy these can be 2 mm crystal)

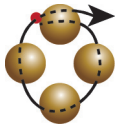
Assorted accent beads

2 headpins

2 earwires

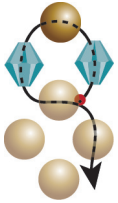
chain (to be used as an option)

Note: I use a comfortable length of 6 lb fireline doubled and waxed, however the thread of your choice will work fine with these. I like the firmness of the piece that results from working in double thread.



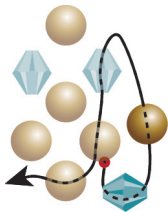
step 1

Building the floor - Pick up 4 beads, tie an overhand knot and pass through the first bead again. These 4 beads create the bottom of the first cube.



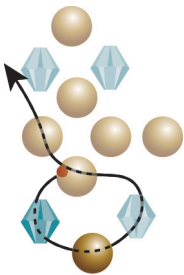
step 2

Building the first wall - Pick up 1 side bead, 1 top bead and 1 side bead, pass through the bottom bead again and the next bottom bead on the floor. (Note that in cubic right angle weave you always travel in the same direction, in this case counter clockwise and you always move to the next bottom bead, not sharing the side bead as in tubular raw)



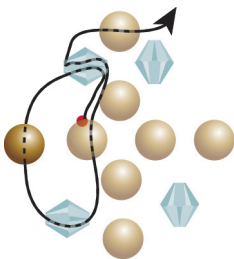
step 3

Building the second wall - Pick up 1 side bead and 1 top bead. Pass through the side bead from the first wall, the bottom bead and the next bottom bead.



step 4

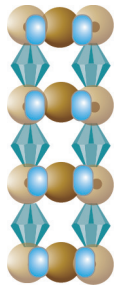
Building the third wall - Pick up 1 side bead and 1 top bead. Pass through the side bead from the second wall, the bottom bead and the next bottom bead.



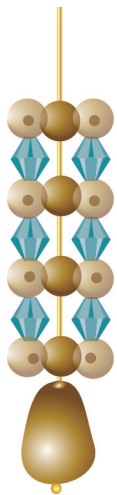
step 5

Building the fourth wall - Pass through the side bead from the first wall and pick up a top bead. Pass through the side bead from the third wall, the bottom bead, the side bead from the first wall and the top bead from the first wall. Note, often you will see directions which instruct you to now pass through the top 4 beads again before continuing. I don't do this, but if it helps you to secure these by all means do, just remember you will need to get through these beads again on the next round and once again to embellish.

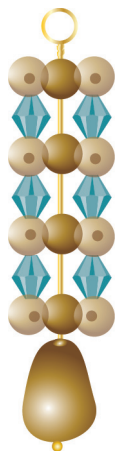
Repeat steps 2 through 5 twice more to build cubes 2 and 3.



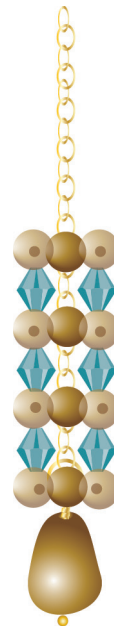
Embellish - Exit a top bead, pick up 1 size 15 bead and pass through the next top bead. Repeat so that there is 1 bead in each of the 4 corners. Pass through a side bead and a top bead of the next cube. Repeat embellishment. Repeat twice more so that all cubes have seed beads in their corners.



Assemble - Stack your choice of accent beads on a small gauge headpin. Pass the headpin through the middle of the cube. Optionally place an additional accent bead on the top.



Wire wrap a loop - Neatly wire wrap a loop at the top of the earring. Attach earwire.



Optionally add chain - Stack your choice of accent beads, wire wrap a loop at the top of the accent beads, adding chain to the loop before completing the wrap.